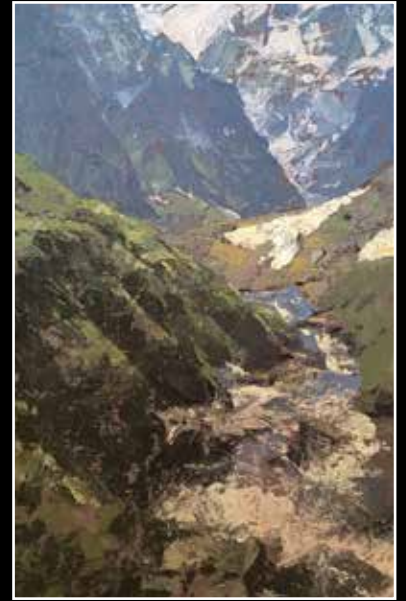


the PULSE

A Cutter & Cutter Fine Art Magazine™



OIL PAINTERS of AMERICA

24TH ANNUAL NATIONAL EXHIBITION & SALE - ST. AUGUSTINE, FL

Special Issue



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

24TH ANNUAL NATIONAL EXHIBITION & SALE - ST. AUGUSTINE, FL

Dedicated to preserving and promoting excellence in representational art, Oil Painters of America's primary mission is to advance the cause of traditional, representational fine art by drawing attention to the lasting value of fine drawing, color, composition and the appreciation of light.



Oil Painters of America's 24th Annual National Exhibition will be held at
Brilliance in Color Gallery in St Augustine, FL, April 29 - May 25.

Opening Receptions: Friday, May 1 and Saturday, May 2.

Featuring Over 250 Original Works of Art!

Hosted by

CUTTER & CUTTER

Fine Art Galleries, St. Augustine, FL

Welcome to the 24th Annual Oil Painters of America National Juried Exhibition
hosted by Cutter and Cutter Fine Art in historic St. Augustine, Florida.

Hope you enjoy the show!

Oil Painters of America is very excited to be heading to Cutter and Cutter Fine Art's Brilliance in Color Gallery for its 24th National Exhibition & Convention. It did not take a lot to convince our Board that St. Augustine would be the perfect location for our next National Show. After a long winter, we are really looking forward to coming down and taking in the sites of this vibrant and historic city.

The paintings represented in this year's exhibition are a wonderful example of the high quality of fine oil paintings being created today by many of the best contemporary painters living in North America. With just over 2,000 submissions, gaining entry, our national show remains highly competitive. This year's Selection Committee had the arduous task of narrowing down the field to a mere 200 paintings. As you can imagine, this was an extremely difficult task, but in the end, I think the committee did an outstanding job as you can see from the fabulous paintings displayed within these pages.

I would like to give special thanks to our host gallery, Cutter & Cutter Fine Art for doing such an amazing job! It has been such a pleasure working with the entire Cutter team and we sincerely hope that this is just the beginning.

Finally, many thanks to our illustrious Juror of Awards, renowned Master Signature artist Huihan Liu, our dedicated Board of Directors, staff, speakers, and many volunteers! And, most importantly, to the 3,500 talented OPA artists who devote their livelihood and creative endeavors to representational oil painting. Hope you enjoy the show!



Oriental Impression, Chinese Elements 36" x 40"
Call (904) 810-0460 for info on Ken's paintings.



Sincerely,

Ken Cadwallader OPA
President, Oil painters of America



CUTTER & CUTTER

Northeast Florida's premier art dealer.

Fine Original Oils, Prints and Sculpture from Today's and Yesterday's Masters.

Featuring Art From: Daniel Gerhartz, Dean Mitchell, Royo, Frederick Hart, Renoir, Degas, Anne Packard, Josef Kote, Marton Varo, Paul Helleu, Matthew J. Cutter, M & I Garmash, Mary Dolph Wood, Dmitri Danish, Toulouse-Lautrec and more...



Brilliance In Color

25 King Street - St. Augustine, FL
904.810.0460



Loves' Art Emporium

8 Cathedral Place - St. Augustine, FL
904.824.0844



Galeria del Mar

9 King Street - St. Augustine, FL
904.829.2120

Located in the heart of beautiful historic downtown St. Augustine.

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From the Editor



I enjoy the title “Editor”, of the Pulse Magazine; which is a family effort including my wife, Sonya and Matthew & Mark, my sons. We are partners in a venture that has taken us from a humble gift shop to three large (some say luxurious) downtown St. Augustine galleries, one of which (Brilliance In Color) will host **The OPA's NATIONAL EXHIBITION** that we expect will leave artists, collectors and the world of fine art aglow. Additionally, we are proud to host the **OPA's PLEIN AIR EXHIBITION** at our *Galeria del Mar* facility which is located, (along with our Loves' Art Emporium) On-the-Plaza in the Nation's Oldest City, St. Augustine, Florida (now celebrating it's 450th year).

Along with my partners, one of the Nation's most accomplished groups of dedicated art consultants will work in conjunction with our “back-of-the-house” teams including: our advertising department, computer department, custom framing, inventory control and shipping & receiving departments to effectuate something as complex as a Broadway play! Everyone will be involved, and all are determined to please the members of the OPA and show our appreciation to their organization for bestowing on us this wonderful honor of being their host.

This “special edition” of our Pulse Magazine is another milestone in our seventeen year history. As we pass by that marker, it occurs to us that the old adage, “Hard work ain't easy!” remains true. Yet... we relish the chance to show the world of fine art who we are and what we can do. Many of us are giddy when we look at the diversity in composition, color and infinite insights which these great American painters have brought to us. The paintings are stunning, and certainly emblematic of the irrefutable truth that *the world of fine art* now rests in the most capable hands imaginable. The efforts of those hands and minds do special honor to the *Deceased Masters*; any of them would love to see this exhibition and it's undeniable excellence. They would enjoy the show and so will collectors who will join us in the galleries or on-line, and acquire the elegant fruits of their labors.

Early May in St. Augustine is spectacular and our collectors can consider that as *reason enough* to visit our quaint and historic town. There are wonderful restaurants, a diverse selection of B & B's rivaling any other locale. There are great hotels along our spectacular beaches and downtown mainstays, such as the luxurious Casa Monica and the Hilton with all of their hidden secrets of “yesteryear” architecture merged with all the modern conveniences of today. Topping all this off you will enjoy the always gentle breezes which come from the Atlantic Ocean and flow across the St. Augustine Inlet and Matanzas Bay onto our Plaza Area Galleries which await you.....it's simply perfect. Please come and enjoy what many seasoned travelers consider to be America's Most European city.

*Artistically Yours,
Len Cutter*



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OPA - Opens May 1 & 2
24th Annual National Exhibition
Brilliance In Color



Frederick Hart - May 29-31
"Chasing" Classic Art
Marco Island/Naples, FL



Matthew J. Cutter & Worley Faver
Plein Air, Paper & Pottery - June 12 & 13
Personal Appearances - Brilliance In Color



La Belle Époque & Art Nouveau- July 17 & 18
"Then & Now" a Group Exhibition
Mucha, Helleu, Garmash & Others
Brilliance In Color



Simon Bull - August 14 & 15
Personal Appearance
Galeria del Mar

Exhibitions are on display for up to 30 days after the opening dates.

CUTTER & CUTTER

FINE ART GALLERIES



Brilliance In Color

25 King Street - St. Augustine, FL 32084
Phone: (904) 810-0460
E-mail: bic@cutterandcutter.com



Galeria del Mar

9 King Street - St. Augustine, FL 32084
Phone: (904) 829-2120
E-mail: gdm@cutterandcutter.com



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sales@cutterandcutter.com

Participating Master Signature Members

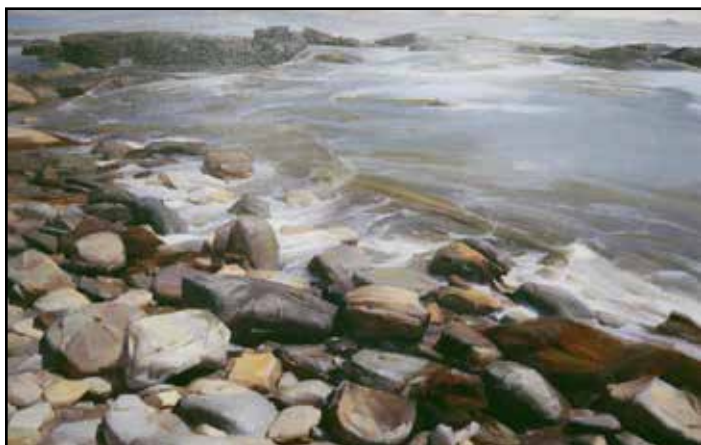


Waves by Calvin Liang

15" x 30"
\$4,100.00

I salute them *one and all* and do so for our entire team and for their fellow OPA Members, who understand The Master's efforts to achieve that title. Further accolades to the Masters will be forthcoming from the collectors who will recognize all of these extraordinary paintings as life changing and indeed collectible. There is a special kind of honor that collectors render when they say to an art dealer, "*I want that!*". The pictures within reveal all one needs to know about the obvious joy the Masters and OPA Members receive from the *act of painting*. It is obvious to the neophyte, as well as the sophisticated collector that all OPA Members *love* what they do. Congratulations to all of you and thanks from all of us who love..... *things of lasting beauty*.

Len Cutter



Rocks by the Sea by Ruo Li OPAM

20" x 30"
\$6,800.00



Elk Tooth by Steven Lang OPAM

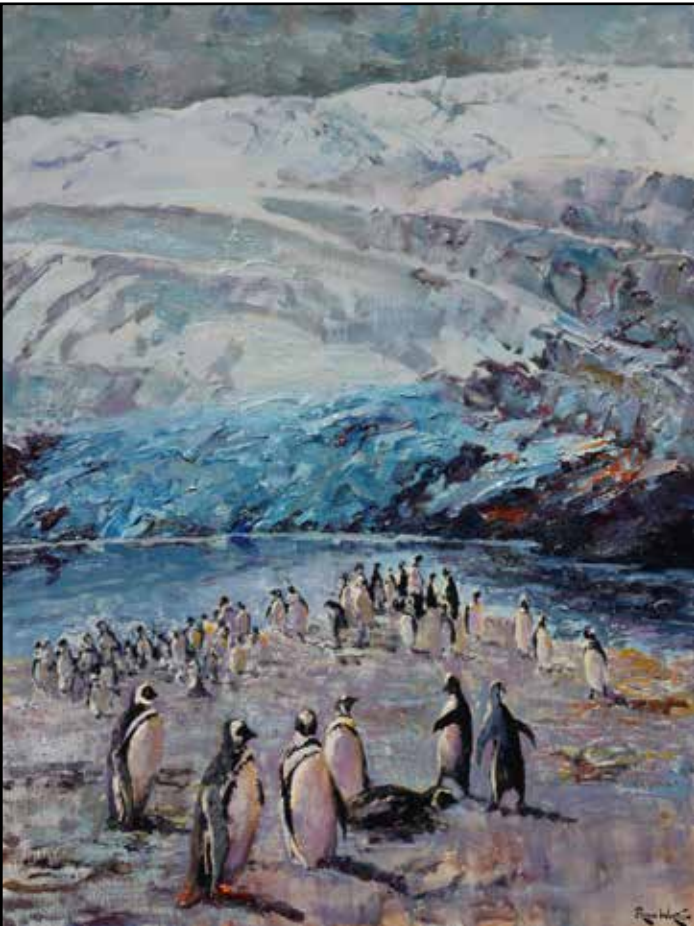
12" x 19"
\$3,000.00



Lilacs and Oranges by Ramon Kelley OPAM 14" x 11"
\$6,500.00



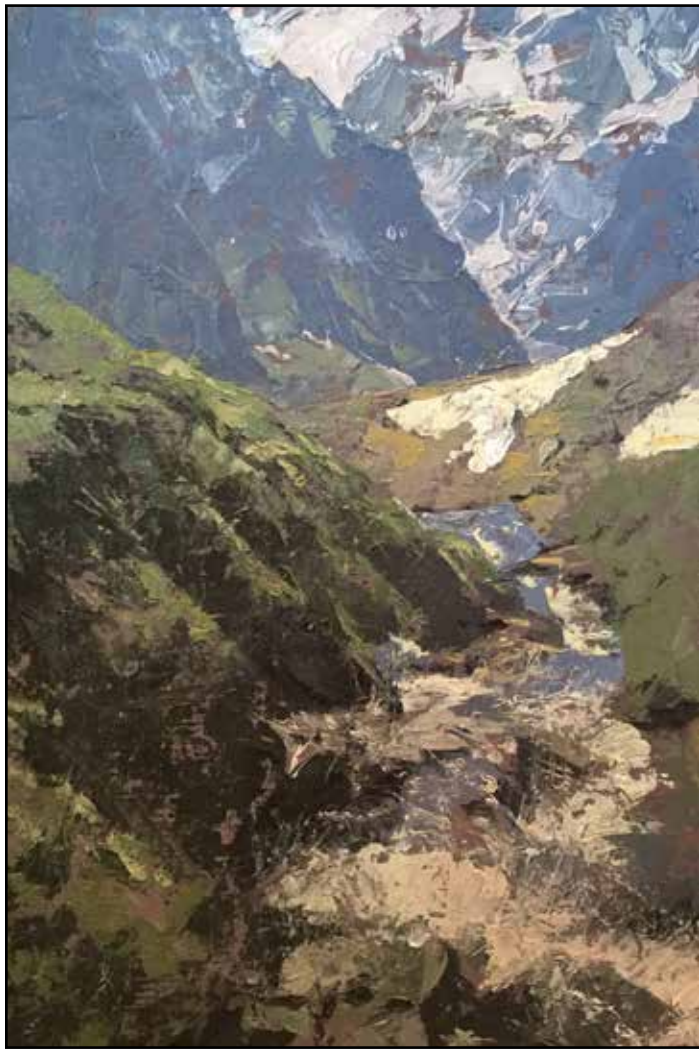
Caroline by John Michael Carter OPAM 40" x 30"
\$15,000.00



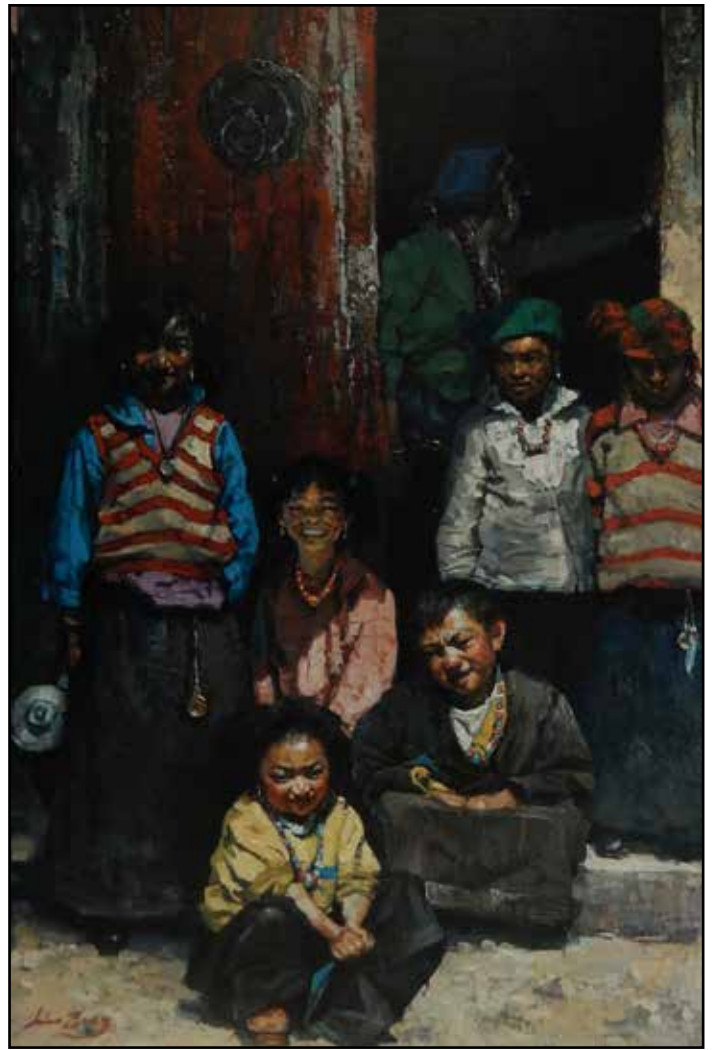
Penguins at Home by Alan Wolton OPAM 60" x 50"
\$40,000.00



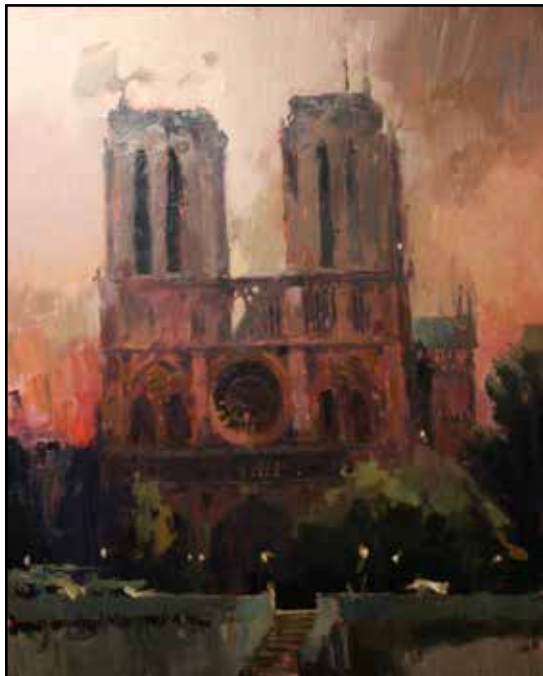
Yi Shu Jia by Kevin Macpherson OPAM 20" x 16"
\$8,500.00



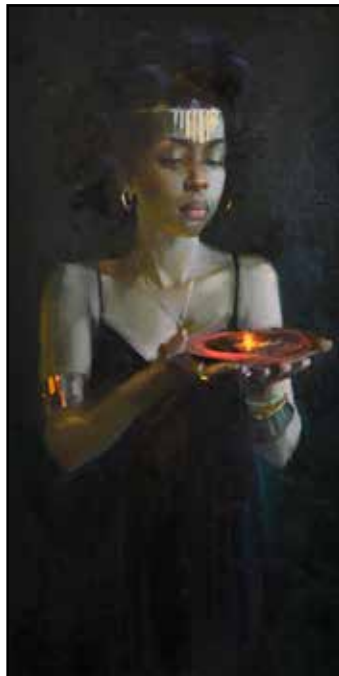
Grindelwald, Switzerland by C.W. Mundy OPAM
21" x 14", \$8,500.00



Red Door by Christopher Zhang OPAM 36" x 24"
\$9,600.00



Notre Dame from a Bateau Mouche
by Charles Cox OPAM
24" x 20"
\$2,100.00



Circe
by Nancy Crookston OPAM
24" x 12"
\$5,380.00



Serenity
by Joyce Pike OPAM
30" x 24"
\$5,000.00



St. Bernard Copper by Sherrie McGraw OPAM

26" x 22", \$28,500.00



Still Life with Winter Squash by Jeff Legg OPAM
24" x 24", \$25,000.00

To purchase any of these paintings,
please contact Cutter & Cutter Fine Art's
Brilliance in Color Gallery at
(904) 810-0460.



Crimson and Rose by Daniel Gerhartz OPAM 60" x 36"
\$38,000.00



Afternoon Shower V by Michael Mao OPAM 24" x 24"
\$3,800.00



The Rug Merchant by Kenn Backhaus OPAM 30" x 30"
\$11,500.00



Mountain Man by Zhiwei Tu OPAM

20" x 16", \$15,000.00



The Red Barn by Albert Handell OPAM 24" x 36"
\$18,500.00



Provence Pastime by Marilyn Simandle OPAM 24" x 36" \$7,900.00



Camden by Charles Movalli OPAM 20" x 24"
\$3,500.00



Liquid Light, Frozen Shadows by Nancy Howe OPAM 18" x 26", \$18,000.00



Resting by the Golden Pond by Shizhong Yan OPAM 24" x 30", \$12,500.00



Peonies and Pewter by Joan Potter OPAM 14" x 18"
\$5,500.00

What tugs your heartstrings?

A Little Insight: by Sonya Cutter

Is it a special smile, a companion's touch, a kind word from a friend, or is it understanding the intent of the artist who created a beautiful painting that resonates with your inner being; something so beautiful that touches your heart instantly? These OPA Masters' originals can mold our lives and bring to us an enjoyment of... *things of lasting beauty*. A collector's privilege is to keep alive their legacy. That is best done by passing along their collections to loved ones. One may find, as do I, the somber beauty in a wrinkled face imparted by a life filled with joys as well as hardships, or the warm atmosphere that is felt when gazing upon a bright landscape or even the pain that is felt when viewing a loved one at life's end. A beautifully created study of light and shadow in a still-life can also tug your heartstrings so strongly that you HAVE to have that in your collection. I have seen many collectors "stop in their tracks" when coming upon a painting that moves them in the gallery. These masterpieces are life changing paintings that try only to capture what our Creator has already given to us. Artists say paint what you see, paint what you feel, paint what you dream.... Collectors are well-advised to match those feelings with what they choose to bring into their lives. You and you alone can "collect what you love" and make your own dreams come true. Acquire what you like, buy what brings a smile to your face, buy what "tugs at your heartstrings". Your next original may very well be found within these pages. Don't let your favorite "get away". Call us today and become the proud owner of another magnificent work of art. It will be life changing for you and your family for generations to come. - SC



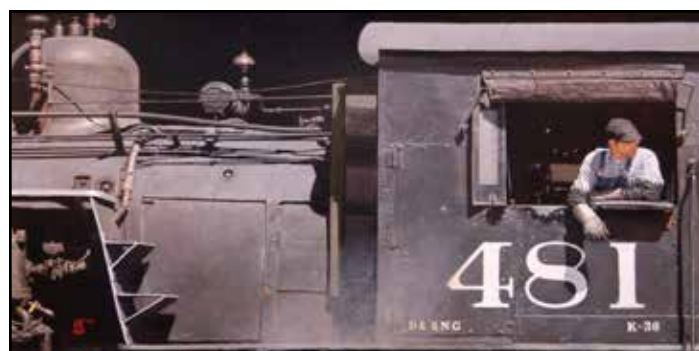
The Sanctuary by William Scott Jennings OPAM
8" x 16", \$2,500.00



Rainy Day by Xiao S. Jiang OPAM
22" x 28"
\$2,200.00



Book of Dreams by David Hettinger OPAM
20" x 24",
\$8,900.00



Night Train by Craig Tennant OPAM
21" x 40"
\$20,000.00

In the Spotlight - OPA Masters Daniel Greene & David Leffel

by Matthew J. Cutter

Both Daniel Greene and David Leffel need little introduction for many collectors who have followed representational art for the last four decades. These distinguished artists have been torch bearers for realist painting, both perfecting the craft of manipulating paint, and communicating life experiences at the highest level. They will both be regarded in art history for their contributions to 20th and 21st Century painting. We are honored to have works by these art giants in this exhibition.



Daniel Greene in his studio.

Photo: S. Farley

Daniel Greene has sent us a beautiful painting entitled "Danielle-Canal Street". This single figure set in front of a tiled backdrop is a wonderful work of art on many levels. The painting is permeated with a beautiful cool light that can be seen engulfing the figure, as well as washing down the wall. Notice how bluish the red wall appears, especially at the top. This has produced warm shadows on the face of the model. These soft nuances accentuate the calm and inviting look on the figure. There is also a beautiful color harmony with the green in her dress against the dominant red background.

Greene pushes this composition even further by juxtaposing the geometric shapes in the background with the subtle curves on the figure, and even the curved patterns on the shirt itself. Lastly, her hands should be noticed. Although they are less dominant than her face, they help to tell her story. Her right hand

grips the left and holds it with gentle power. It almost looks as if the one hand is about to release the other. Ironically the word exit with an arrow points out of the picture plane towards the top left, when in truth the last thing the viewer wants to do is leave this enchanting work of art. - MC

Born in 1934 in Cincinnati, Ohio, Daniel Greene is one of the finest artists living in America today. Highly regarded as a portrait artist, his subjects have included leaders of Government, Banking, Education and Industry including Eleanor Roosevelt, John F. Kennedy, William Randolph Hearst, "Wendy's" founder Dave Thomas and Rush Limbaugh. Working primarily in oil and pastel media his works are in over 700 public and private collections in the United States and abroad.

Daniel E. Greene is a former instructor of painting at the National Academy of Design and the Art Students League of New York and has taught over 10,000 students in the US and abroad. He has authored several very successful books and has been the recipient of some of the art world's most prestigious awards and accolades and was elected into the National Academy. Among other notable places, Daniel's art can be found at the Smithsonian, the Metropolitan Museum of Art, the Cincinnati Museum of Fine Arts, Columbus Museum of Art and the House of Representatives in Washington, DC.

Danielle - Canal Street

by Daniel Greene



Danielle - Canal Street by Daniel Greene OPAM

36" x 30", \$72,000.00



David Leffel in his Taos, New Mexico Studio

David Leffel has sent us a painting entitled "The Beauty of the Dance". This work is poetically and appropriately titled as this painting is a dance of light across the forms in the composition. The painting is rich with a strong light and shadow pattern that defines movement more than it shows us "things". Many painters seek to define objects, but David paints light, shadow, air, energy, and most basically, he makes the paint the real subject matter, always thinking in terms of making brush strokes. David often points out that even representational painting is abstract in nature, as it seeks to create an illusion through the manipulation of paint.

In "The Beauty of the Dance" David has created a rhythmic movement that takes our eyes from one object to the next with the use of chiaroscuro, allowing things to emerge from darkness into light. He employs the use of lost and found edges, color harmony, paint manipulation and depth of space. The cloth and branches that hang over the front of the table help to push the other objects back in space, creating an illusion of depth and air surrounding the forms. The brass ladle also adds another layer of spatial dimension. Although this is a "still life", it possesses energy in its movement. There is nothing still about this painting as its purpose seeks exploration. It is masterful. - MC

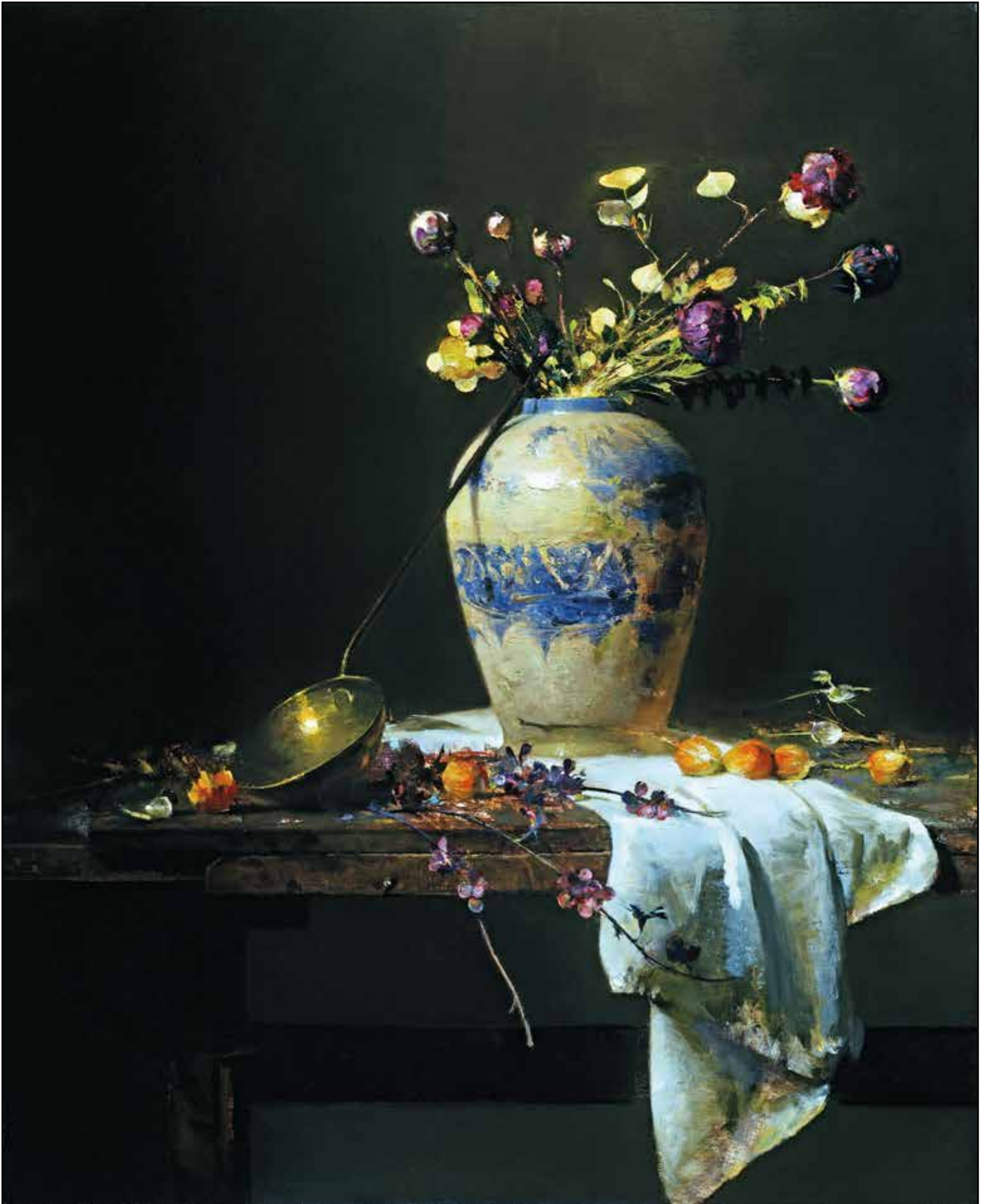
A virtuoso of light and composition, David Leffel has all of the components of a true master. His chiaroscuro sculpts light from inside his canvasses with such skill that one immediately senses he is one of history's great painters. His paintings reflect a quiet elegance with a passion for light, texture and color and he has been acclaimed as a "20th Century Old Master".

Born in Brooklyn in 1931, Leffel was separated from his family at age four for eleven years as the result of osteomyelitis. He used this time to hone his drawing abilities, his passion for art led him to enroll in Parsons School of Design and the Art Students League in New York. It was then that David met his mentor, Frank Mason. He ultimately taught at the Art Students League for 25 years. In 1992 Leffel and his partner, distinguished painter Sherrie McGraw, moved to Taos, where their studios overlook the Sangre de Cristo Mountains.

David Leffel has been honored by some of the nation's most well respected organizations including Allied Artists of America and The National Academy - to name only a few. He is represented in public and private collections across the United States and continues to inspire all those who paint and those who wish to see a world of beauty revealed.

The Beauty of the Dance

by David Leffel



The Beauty of the Dance by David Leffel OPAM

32" x 26", \$120,000.00

2015 National Exhibition Juror Of Awards.

Huihan Liu

I am honored to be the Juror of Awards for Oil Painters of America's 24th Annual National Exhibition. Ideally, all the paintings that have been accepted into this year's exhibition deserve to win an award because all of the participating artists have sent their very best work for this prestigious competition. To select the best of the best is a huge challenge and it is a critical part of the exhibition and competition, the same as in ice skating or any competition where skill and beauty are measured, it simply comes down to the opinion of the judge.

To me, an excellent work of art should have that "Wow" factor at first glance, even from a distance, and I should have no hesitation in thinking that this is an excellent painting. If a painting "Wows" me, it then must draw me in... Causing me to want to study it in more detail. Generally, an extraordinary representational painting should engage the viewer with a uniqueness and excellent craftsmanship. The painting should also contain the basic fundamental elements of painting such as design, composition, use of color, solid drawing as well as an original interpretation of subject by the artist. - Huihan Liu



When he was in China, Huihan participated in many regional and national exhibitions. Since moving to the United States, he has continued to participate in exhibitions and has won a great number of awards. His work is in many prominent public and private collections and has been featured in such leading publications as Art of The West, International Artists Magazine and Artist's Magazine.

About Huihan Liu

Huihan Liu was born in 1952 in Guangzhou, China. He graduated from the Guangzhou Academy of Fine Arts in 1975 and taught there until 1985 when he was accepted into the graduate program. He left for the United States to further his studies in 1987 and graduated from the Academy of Art in San Francisco with a master's degree in 1989. Huihan taught at the Academy of Art in San Francisco until 2005 and is currently an adviser at the University.

Huihan and his wife Liang are both full time painters living in the Bay Area of San Francisco. They share a love of travel and have been to places such as Tibet, France, Italy, and Taiwan searching for subject matter to paint. Their son, Liu Jian, graduated from Cornell in 2008. Huihan is a member of the Guangdong Artists' Association in China, a Master Signature Member of the Oil Painters of America, Master Member of the American Impressionist Society and a Signature Member of the California Art Club.

Morning Chat

by Huihan Liu



Morning Chat by Huihan Liu OPAM

24" x 30", \$16,500.00

It was a beautiful and silent early morning in a small town in the Guizhou province of China. When I strolled down this alley, I saw these two young girls having a breakfast at a nice little street café. They were casually sitting on small stools, enjoying their meal on a folding table covered with a plastic table cloth with a simple blue pattern. With chop sticks in hand, it was such a joyful moment for these two young ladies. The street was covered mostly in the shadows of an overcast sky,

except for a faint ray of morning light that was shining across the street. It was the white and black T-shirts the girls were wearing that brought this scene to my attention creating interesting patterns and strong design elements. I used a long-lens on my camera to take several reference shots and the painting was executed in my studio. In the final painting you see here I simplified the background, focusing on the expressions and interaction of the two young women.

Accepted

Associate & Signature Members

It is such an honor to have Cutter & Cutter Fine Art hosting the Oil Painters of America 24th Annual National Exhibition & Sale at their Brilliance In Color Gallery and our first-ever "City by the Sea" Plein Air Painting Competition, Exhibition & Sale at their Galeria del Mar location. We here at the OPA are all thrilled to be heading to warmer weather and to beautiful historic St. Augustine, Florida.

As I looked through this magazine, I could not help but marvel at the collective talent represented between these pages. As an artist, just being accepted into the OPA's National Exhibition is quite an extraordinary achievement.... And it should be! Over 2,000 of North America's top professional artists must compete for one of only 200 spots in this exhibition and so, being selected represents quite an accomplishment in itself. For those who are fortunate enough to win an award... Even better! Winning OPA's prestigious \$25,000 Gold Medal award has launched many artists' careers and we, once again, look forward to finding out who this year's award recipient will be.

I hope you can visit this year's exhibition at Cutter & Cutter's Brilliance In Color Gallery and take in, and perhaps even take home, the amazing works being produced by today's very best representational artists.

Sincerely,

Kathryn Beligratis
Executive Director



A Moral Scale by Agnieszka Pilat

30" x 24"
\$2,900.00



Jess by Ann Kraft Walker OPA

14" x 11"
\$1,200.00



Point De Départ by Andrew Lu

40" x 30"
\$18,000.00



Innocence by Anna R. Bain

28" x 12", \$3,800.00



Through The Looking Glass by Alan J. Larkin

36" x 24"
\$6,500.00

To purchase any of these paintings,
please contact Cutter & Cutter Fine Art's
Brilliance in Color Gallery at
(904) 810-0460.



He Loves Me by Carla D'aguanno 24" x 36"
\$6,200.00



Dream by Ali Kadum Hasmut 24" x 36"
\$4,400.00



Pacem by Cameron D. Smith 24" x 30"
\$4,500.00



Noble In Death by Carla Anglada 24" x 24"
\$2,500.00



The Eternal Dance by Charles Young Walls 30" x 15"
\$6,500.00



Introspection by Erica Norelius

38" x 23.5"
\$3,400.00



Reaching Europa by Rob Rey

18" x 24"
\$2,300.00



Gone Fishing by Rita M. Pacheco

20" x 24"
\$3,200.00



Jamie by Jane L. Mason

16" x 20"
\$1,920.00



The Crossword Puzzle by Robert Semans

22" x 28"
\$7,500.00



Early Morning Stroll by Carolyn E. Lewis OPA 18" x 24"
\$3,000.00



Yesterday's Return by Christopher Leeper 18" x 24"
\$3,750.00



Cultivation Of Life by Cindy Baron OPA 16" x 20"
\$2,950.00



Desert Ornaments by Carol Swinney OPA 16" x 20"
\$3,200.00



Conrad Meadow by David R. Dibble 8" x 10"
\$1,200.00



Day Of Rest by David Boyd Jr. 16" x 20"
\$1,800.00

To purchase any of these paintings, please contact Cutter & Cutter Fine Art's
Brilliance in Color Gallery at (904) 810-0460.



Toys In The Attic by Claudia H. Seymour 18" x 24"
\$7,000.00



Sunday Siesta by Craig Srebnik OPA 18" x 24"
\$4,900.00



Nude With Violin by Berry S. Fritz OPA 20" x 24"
\$2,800.00



Odd Man Out by David B. Foster 9" x 12"
\$395.00



Peonies by David B. Riedel 26" x 22"
\$6,400.00



Square Dance by Clement Kwan OPA 24" x 20"
\$4,800.00



Traces Of Time by Esperanza Chavez 30" x 20"
\$3,000.00



Raven Hair by Meadow R. Gist OPA 30" x 20"
\$3,200.00

To purchase any of these paintings, please contact Cutter & Cutter Fine Art's
Brilliance in Color Gallery at (904) 810-0460.



The Beauty Of Her Years by Susan Ploughe 18" x 18"
\$2,100.00



What Do Blind Eyes See? by Lee W. Deaver 12" x 12"
\$950.00



Backstage Pass by Booth Malone

24" x 18"
\$3,000.00



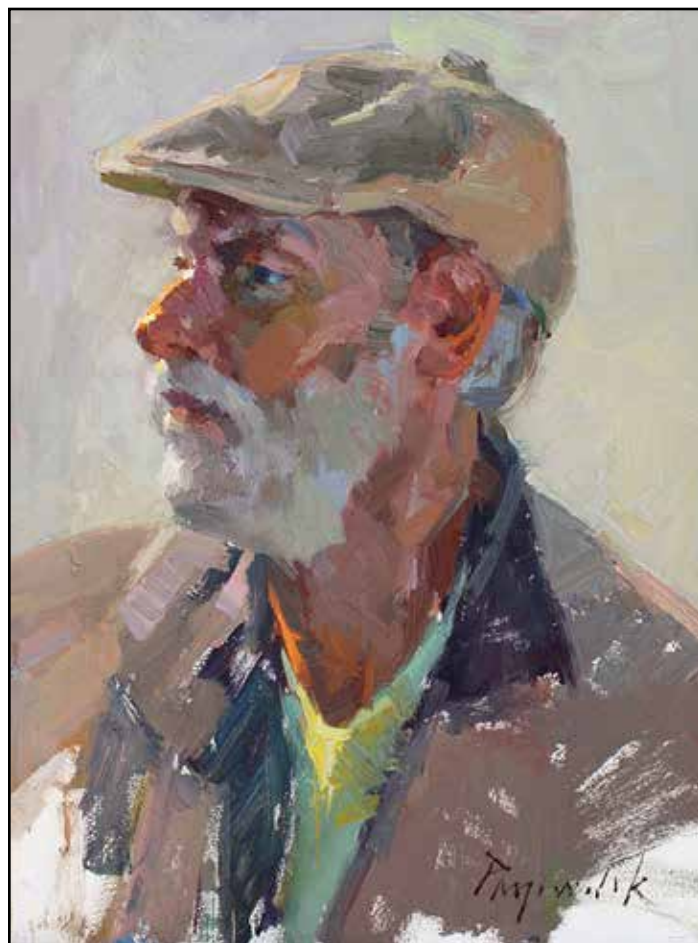
Girl by Bo Zhang

30" x 24"
\$12,000.00



I Died For Beauty by Carla L. Paine

30" x 22"
\$7,800.00



Cap'n Beard by Camille Przewodek OPA

12" x 9"
\$2,500.00

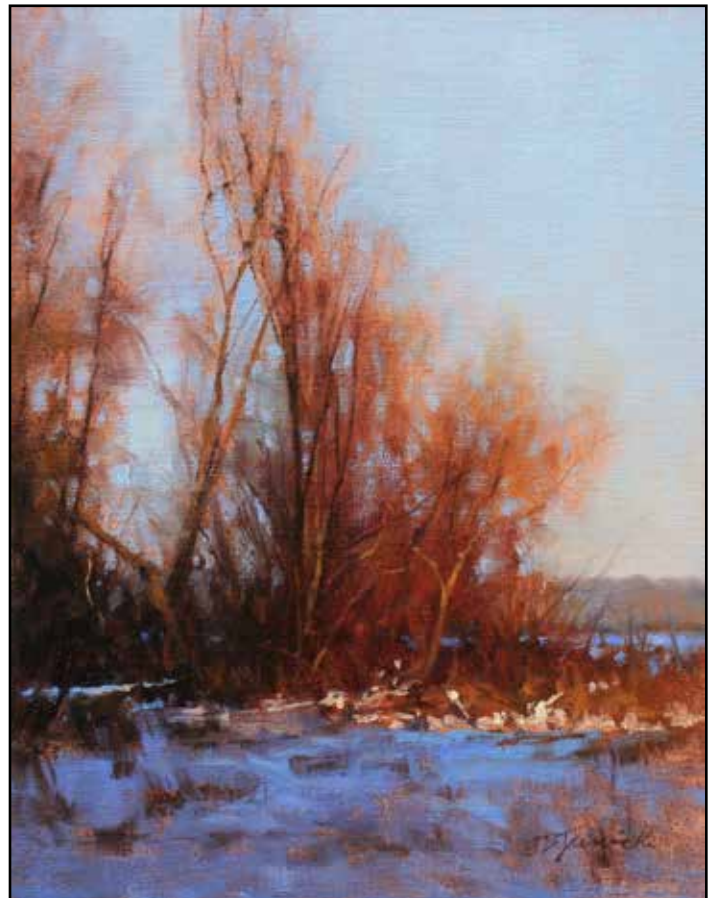


Oakcreek Forest Trail by C. J. Lukacsik

20" x 30", \$1,850.00



Sailing Through The Waves by Bushi Luo
24" x 18", \$1,800.00



December Day's Last Light by Barbara Jaenicke OPA
14" x 11", \$1,200.00



Strutting by Debbie L. Stevens OPA 18" x 36"
\$3,600.00



Busy Day by Jan Zhang 16" x 14"
\$6,000.00



Alaskan Family by Cliff V. Barnes 40" x 24"
\$6,000.00



Ranchlands In Shadow And Light by Kathy R. O'leary 20" x 40", \$4,300.00



Martini by George Ayers

12" x 16"
\$3,100.00



Billy's Boots by Diane Rappisi

16" x 20"
\$2,000.00



The Tavern by Jack Saylor

20" x 20"
\$3,200.00



Sharing The Stage by John P. Lasater IV

20" x 24"
\$4,500.00



Reaching by Diane S. Reeves

24" x 12"
\$2,800.00



Concrete Crochet by April Raber OPA

15 x 30", \$3,800.00

To purchase any of these paintings, please contact Cutter & Cutter Fine Art's Brilliance in Color Gallery at (904) 810-0460.



Road Warriors by Douglas Morgan OPA

15" x 30"
\$4,000.00



Texas Of The South Pacific by Christian Hemme 24" x 48"
\$10,100.00



Twelve Small Boats by Deborah Tilby

26" x 36"
\$3,700.00



Collioure Boats by Bill Farnsworth OPA

18" x 24"
\$4,300.00



Palace Of Fine Arts by Jeffrey B. Merrill 14" x 18"
\$2,000.00



Lewes Canal by Jane Chapin 18" x 24"
\$3,900.00



Marsh Hawks by David Kapszukiewicz 20" x 24"
\$3,500.00



Lilacs With Pears by Jacqueline D. Kamin OPA 20" x 16"
\$8,400.00



Lotus And Nine Coins by Jane Hartley 24" x 20"
\$7,500.00



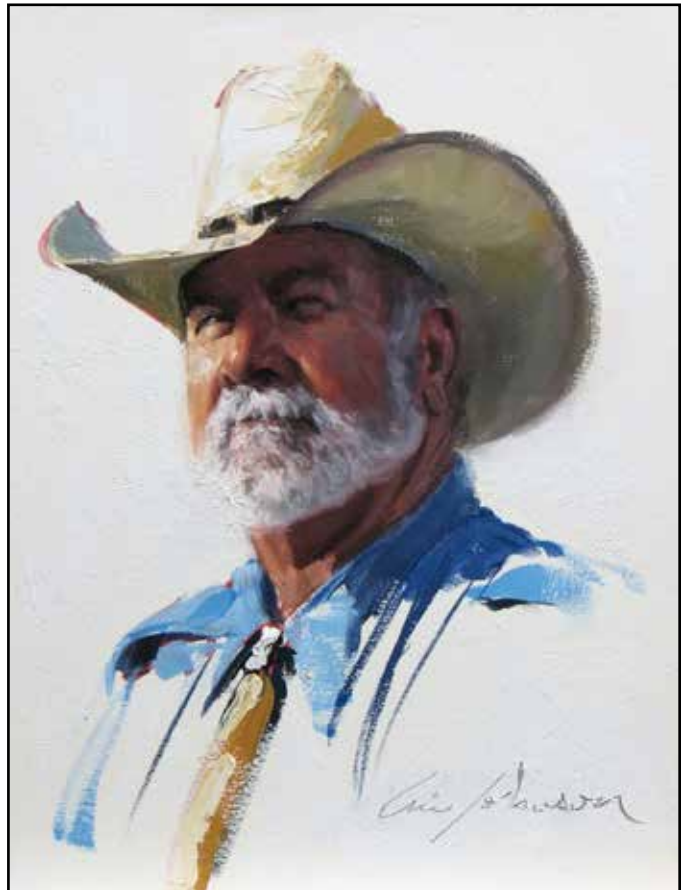
Backyard by Fongwei Liu OPA 24" x 18"
\$4,200.00



Self-Portrait 2014 by Jason J. Sacran 24" x 18"
\$4,800.00



Under Her Peach Tree by Georgesse Gomez 24" x 18"
\$4,500.00



San Juan Mountie by Eric K. Johnson 14" x 11"
\$1,100.00



The Inheritance by Elizabeth S. Pollie OPA 24" x 24"
\$5,000.00



Blue Barrette by George Angelini 10" x 10"
\$1,200.00



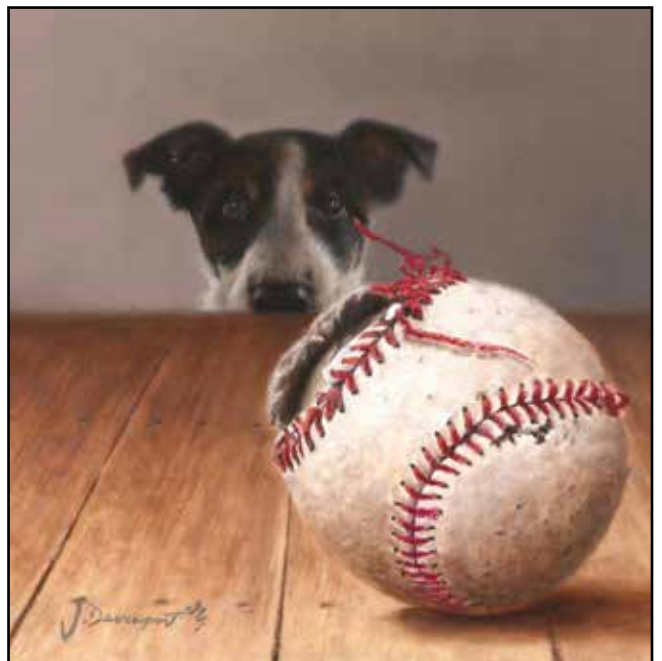
La Mia Fantasia by James Fox 24" x 36"
\$11,500.00



Autunno by Kathryn K. Miller OPA 14" x 21"
\$3,500.00



Truly by Gina Brown 16" x 16"
\$1,350.00



Keep Your Eye On The Ball by Jay Davenport 8" x 8"
\$3,200.00



Charleston Interior by Aline E. Ordman

12" x 16", \$1,000.00



Private Lives by Jeanette Le Grue

16" x 16"
\$2,400.00



Happy Birthday Mom by Maria L. Nash

16" x 16"
\$1,500.00



From The Studio Window by Kami Mendlik 18" x 24"
\$2,600.00



Chardonnay Harvest by Carol C. Howell 18" x 24"
\$2,500.00



Golden Dawn by J. Ken Spencer OPA 24" x 30"
\$3,500.00



Trestle And The Fall by Joshua L. Cunningham 20" x 24"
\$2,800.00



Tea And Inspiration by Adam Clague OPA 24" x 24"
\$4,250.00



Practicing by Aimee Erickson 24" x 24"
\$4,700.00



Wait For Me by Takayuki Harada

16" x 16"
\$2,800.00



L'heure D'art II by Lisa A. Mozzini-McDill

24" x 24"
\$2,800.00

To purchase any of these paintings, please contact Cutter & Cutter Fine Art's Brilliance in Color Gallery at (904) 810-0460.



In The Mirror by Tom L. Nachreiner

40" x 30"
\$6,500.00



Making Gifts by Vadim Dolgov

24" x 20"
\$2,800.00



Bruce by Jeff Morrow

10" x 8"
\$2,800.00



Self Portrait At 33 by Joseph V. Iantorno

18" x 15"
\$6,500.00



Julie by James McGrew

12" x 9"
\$1,900.00



You Done Yet? by Dominique I. Medici

14" x 11"
\$1,200.00



Apple Picking by John Schisler

12" x 12"
\$1,500.00



By Window by Jin Hee Lee

24" x 24"
\$2,000.00

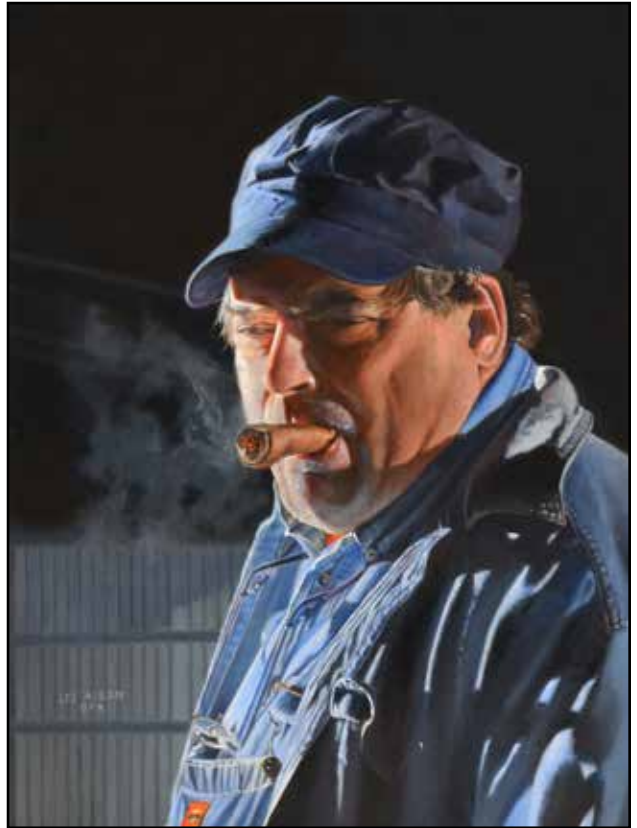


Oranges And Cloth by Loren Dibenedetto

18" x 24", \$3,000.00



Queen's Counsel by Suzie G. Baker 30" x 24"
\$6,000.00



Night Shift by Lee Alban OPA 16" x 12"
\$2,800.00



City Blues by Tina Garrett 36" x 24"
\$6,050.00



Still Of A Whisper by Thomas Fuller 34" x 24"
\$45,000.00



Feather Boa by Dan Beck OPA 24" x 18"
\$3,400.00



Braids by Kevin C. Beilfuss OPA 12" x 9"
\$1,600.00



Renewal by Joseph Pfeiffer-Herbert 36" x 24"
\$2,000.00



The World Is My Oyster by Irene F. Bailey 36" x 24"
\$9,000.00



Night Cap by Leah Lopez

36" x 24" \$7,500.00



Flowers And Copper by Ken Pledger

18" x 24"
\$1,800.00



Repose by Krystal W. Brown

12" x 16"
\$1,200.00



Lady From Fiji by Kaz Umezono

20" x 20"
\$2,400.00



Something Found by Kim Carlton

16" x 20"
\$3,800.00



Tea And Roses by Laurie Kersey OPA 24" x 24"
\$5,300.00



Cloud Dance by Kim Casebeer OPA 30"x 30"
\$4,700.00



The Fiddler by Hodges D. Soileau OPA 16" x 24"
\$3,900.00



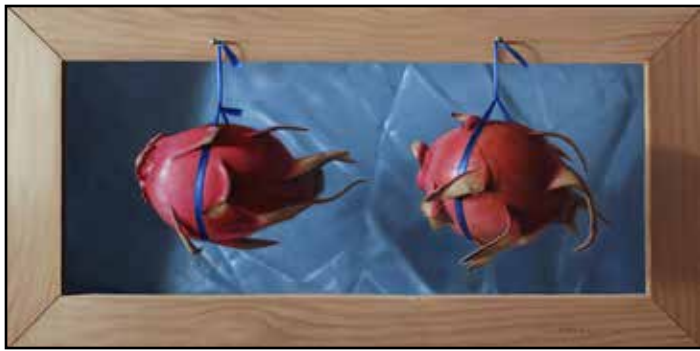
Dawn In The Valley by Kevin Courter 7" x 12"
\$1,950.00



Roses And Peonies II by Kurt L. Anderson OPA 24" x 24"
\$1,900.00



Morning Rush Hour by Larry D. Degraff 20" x 20"
\$2,100.00



Dragon Fruit by Noah Layne

12" x 24"
\$5,500.00



Mustard Field by Dan Schultz

12" x 24"
\$2,600.00



Honeydew And Grapefruit by Marybeth Karaus OPA 30" x 40"
\$3,900.00



Ukrainian Still Life by Tatiana Yanovskaya-Sink

12" x 16"
\$2,000.00



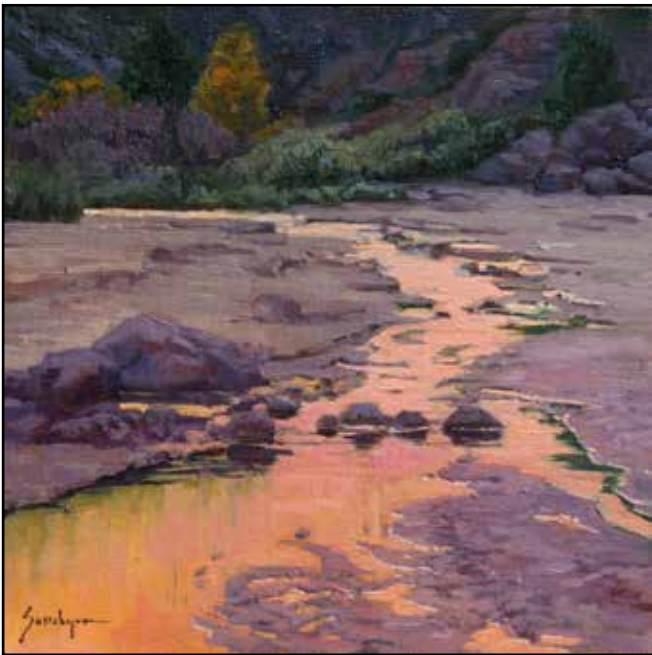
A Change Of Heart by Yi-Mei Fan

20" x 16"
\$4,200.00



Asian And Oranges by Tim Perkins

20" x 16"
\$2,500.00



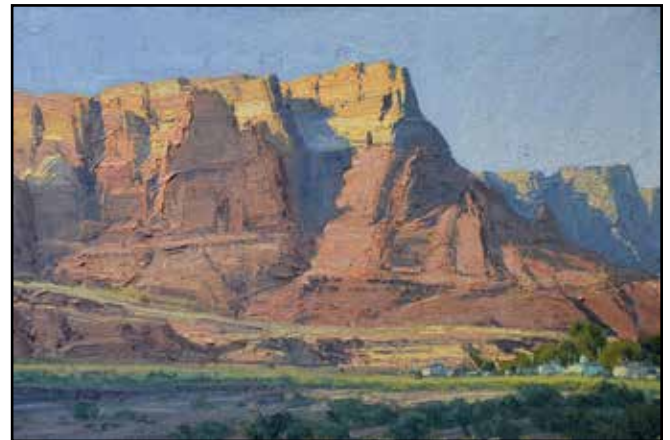
Morning Reflections in Pine Creek by Susiehyer 12" x 12"
\$1,250.00



Sudden Storm by John Rasberry 12" x 12"
\$950.00



Early Autumn Storm by Romona L. Youngquist 22" x 32"
\$5,000.00



As Evening Approaches by John F. Budicin OPA 10" x 16"
\$3,400.00



The Last Pines by Paul F. Batch 30" x 30"
\$7,500.00



Pond Lilies In Shadow by Tom Blazier 30" x 30"
\$4,250.00



Winter by Mary Qian

19" x 30", \$4,500.00



Little Lady by Marci Oleszkiewicz

12" x 9", \$1,300.00



Tristan by Mark Bonanni

24" x 18", \$5,000.00



Freight Way by Don Biehn

8" x 10"
\$1,200.00



Happy Memories by Masoud B. Habibyan

26" x 22"
\$3,000.00



Aspen View by Cristen Miller

16" x 20"
\$2,000.00



Dahlias And Nasturtiums by Lange Marshall

18" x 14"
\$1,800.00



The Old Gate by Eileen Mcconkey

16" x 20"
\$950.00



Harbor by Vahe Yeremyan

16" x 20", \$2,200.00

To purchase any of these paintings, please contact Cutter & Cutter Fine Art's
Brilliance in Color Gallery at (904) 810-0460.



Fisherman San Pedro by Toni D. Danchik

16" x 20"
\$1,800.00



Angles And Shadows by Ray Hassard

20" x 24"
\$3,500.00



Boat Ride by Richard Boyer 24" x 38"
\$6,200.00



Last Boat by Linda Besse 14" x 21.5"
\$2,700.00



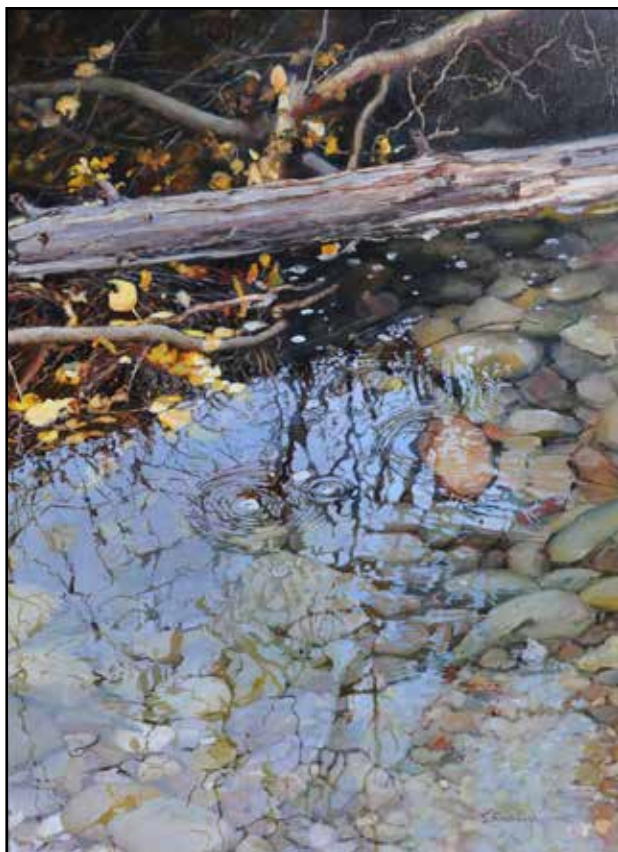
Under The Fremont Bridge by Robin P. Weiss 16" x 20"
\$1,200.00



Fisherman And Friend by Howard Friedland OPA 16" x 20"
\$3,500.00



China Harbor by Roger Dale Brown OPA 30" x 20"
\$4,900.00



Fall Bramble by Sheri Farabaugh 30" x 22"
\$2,950.00



Heavy Metal by Qiang Huang OPA

12" x 16"
\$2,500.00



Abalone, Feather, Book & Cup by Rebecca Leer

12" x 16"
\$2,500.00



The Last Fishmonger by Pauline J. Roche OPA

30" x 40"
\$9,200.00



Sunny Delights by Pamela Blaies

24" x 12"
\$1,400.00



Footlights by Errol Jacobson

12" x 24"
\$2,400.00



Renault At The Café by Timothy Horn OPA 18" x 24" \$3,800.00



Lark by Nancy Wagstaff 18" x 24" \$1,700.00



Solitary by Mary R. Pettis 16" x 20" \$3,880.00



Island Bell by Neal J. Hughes 22" x 28" \$9,500.00



Hanging Out by Lei Q. Min 24" x 30" \$2,800.00



Saturation Point by Mike Wise OPA 16" x 20" \$2,100.00



Stuck In Neutral by Pamela S. Nichols 24" x 18"
\$3,000.00



Composed Under The Hawthorne by Kimberly A. Beck
12" x 24", \$2,500.00



For Fear Of The Journey by Ron Thomson 18" x 24"
\$2,500.00



Summer Shade by Patricia Y. McGeeney 24" x 12"
\$1,200.00



Sophisticated Lady by William A. Schneider OPA 12" x 16"
\$2,000.00



Desert Guardians by Ron Rencher 21" x 21"
\$5,400.00



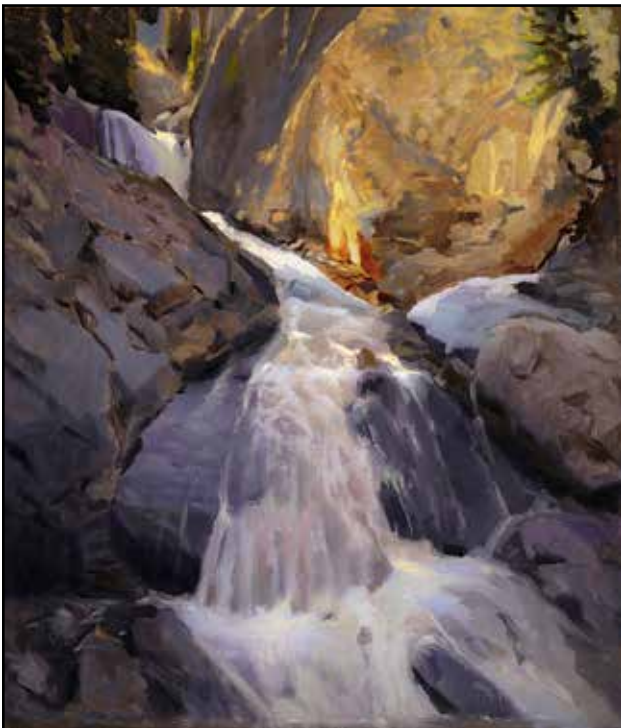
Winter's Peak by Stacey Peterson OPA 24" x 24"
\$2,900.00



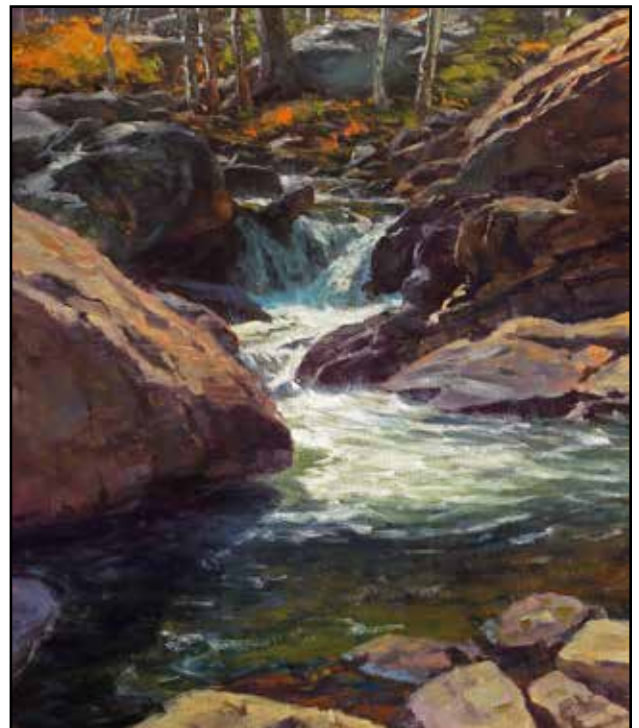
Church At Yelvertoft by James Crandall 18" x 28.5"
\$3,600.00



Denizen by Rick J. Delanty 11" x 18"
\$1,400.00



Spring Torrent by Peter Campbell 20" x 18"
\$4,000.00



Passing Through by Wes A. Newton 20" x 16"
\$2,100.00



Evening by Olga Krimon

30" x 18"
\$2,000.00



Three Red Dress by Michael P. Van Zeyl

24" x 36"
\$4,500.00



Morning On Bay Street by F. Michael Wood OPA

24" x 30"
\$6,500.00



In Morphee's Arms by Patricia Bellerose

12" x 16"
\$1,300.00



Am I Ready For This? by John D. Cook

20" x 24"
\$6,500.00



Red, White And Blue by Mary C. Kennedy 20" x 16"
\$3,200.00



Pure Religion Is This by Jonathan Stasko 24" x 40"
\$6,000.00



Selfie by Suzanne Anan 30" x 20"
\$12,000.00



Quince Kimono by Victoria Castillo 20" x 10"
\$2,950.00



Shoton Festival IV by Cheng Lian

30" x 24"
\$25,000.00



The Days Were Accomplished by Justin Kunz 10" x 8"
\$1,000.00



Phoenix Rising by Ann Steverson

35" x 12"
\$3,200.00



A Pair Of Pies by Sarah Phippen

11" x 14"
\$1,100.00



Stepping Stones by Al Agnew

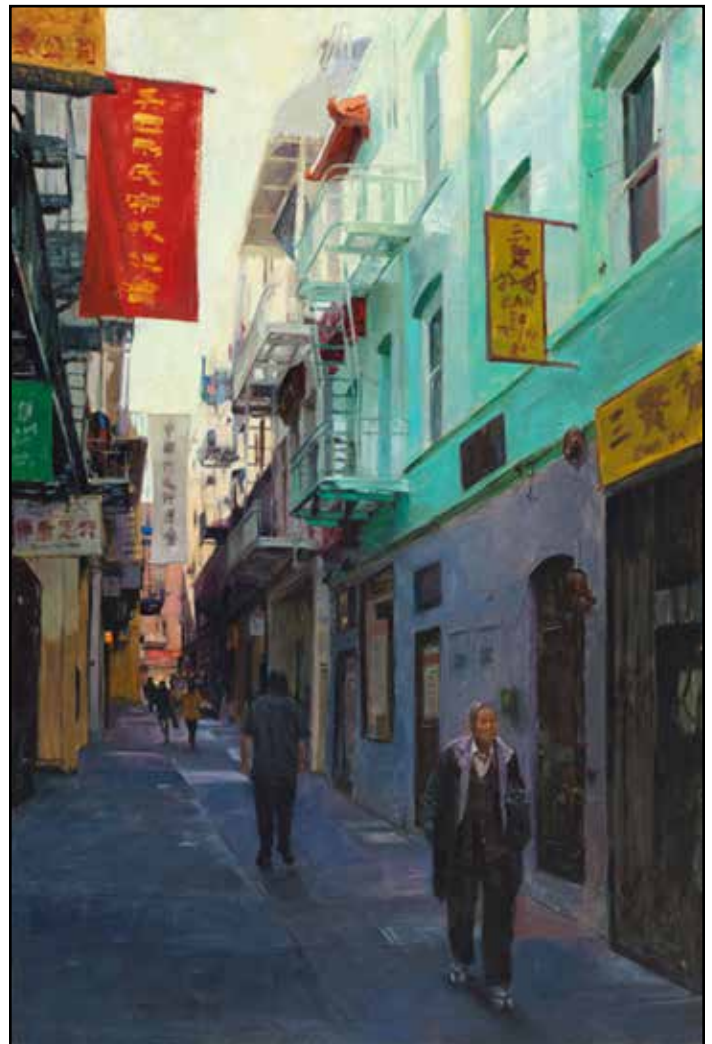
24" x 32"
\$12,000.00

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Prayers by Stacy R. Kamin

16" x 12"
\$3,200.00



Ross Alley by Patrick Saunders

36" x 24"
\$5,200.00



From The Back by HakChul Kim

24" x 18"
\$6,000.00



Life Study Mid Asia Girl by Ming Qin

32" x 24"
\$20,000.00



Looking Back by Sue Foell

16" x 12"
\$1,800.00



The Big Decision by Susan F. Hotard

14" x 11"
\$1,400.00



Sleeping Pond by Hui Lu

36" x 24"
\$10,000.00



Schodic Point-Maine by Joel W. Heger

24" x 36"
\$7,500.00



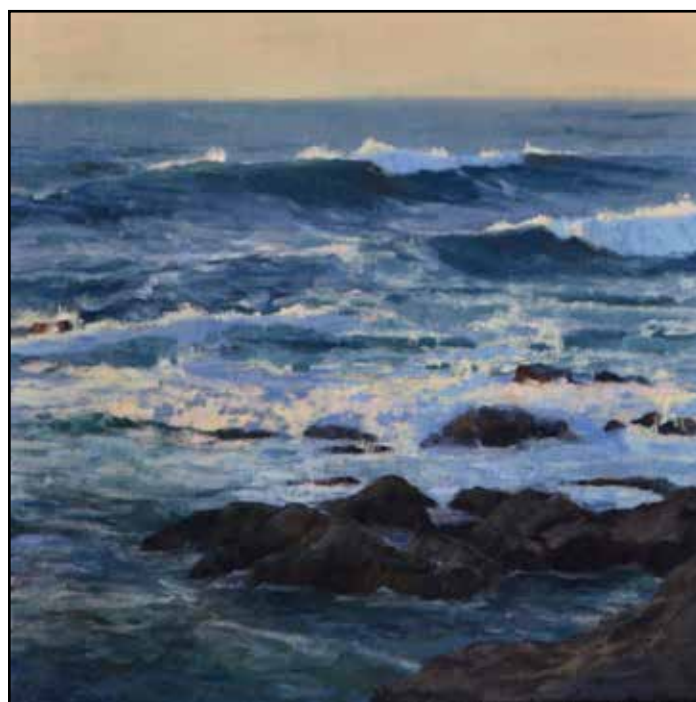
Fallen Leaves by Luke J. Tornatzky

24" x 33"
\$4,500.00



Sweet Spot by Kirk Larsen

6" x 6"
\$725.00



Asilomar Surf by Michelle Jung

20" x 20"
\$6,300.00



Vulcan by Terry Crane

22" x 28"
\$4,000.00

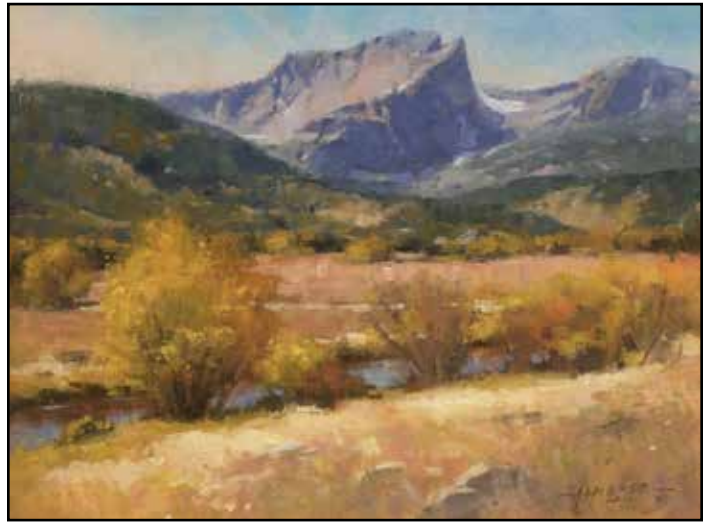


Headland In Mendocino by Michael Gibbons OPA 12" x 16"
\$4,500.00



On Salty Fields by Lisa Egeli OPA

18" x 24"
\$5,400.00



Mountain Trail Autumn by Steve G. Atkinson OPA 9" x 12"
\$1,500.00



Properties by Louis Escobedo OPA

20" x 24"
\$6,500.00



High Road Thru Truchas, NM by Troy Kilgore 20" x 24"
\$3,600.00



The Ninth Wave by Nikolo Balkanski OPA 24" x 30"
\$5,800.00



Reflection by Fred Luconi 24" x 18"
\$1,600.00



Sunset Time by Michael Situ OPA 18" x 24"
\$5,000.00



Chili In The Forsythia by Kathy Anderson OPA 32" x 36"
\$12,000.00



Golden Boy by William Pealatore 14" x 11"
\$4,000.00



Lift Your Head to the Sky, Lift Your Face to the Stars
by Holly Scoggins, 24" x 48", \$5,750.00



On Comes The Morning by Charles A. Larrobino 24" x 24"
\$3,600.00



Reflection by Sue Gilkey 18" x 16"
\$4,200.00



Perfect Nap by Susan Blackwood OPA 30" x 24"
\$9,000.00



Mossy Morning by Deborah Lafogg-Docherty 20" x 16"
\$900.00



Iron Cauldron With Meat by Terry Trambauer-Norris OPA
24" x 30", \$10,500.00



The Fall by Stephanie Deshpande
16" x 20"
\$4,800.00



At The Tree Line by Michael A. Bagdonas
24" x 30"
\$3,000.00



Swish Swash by Sara Jane Doberstein OPA
20" x 24"
\$2,800.00



Old Fort Dearborn Crossing Chicago by Line J. Tutwiler
16" x 20", \$2,400.00



Morning Tea by Maricela Quiros
12" x 16"
\$1,200.00



Turkey In The Weeds by Joshua A. Martin 24" x 18"
\$20,000.00



The Ovens by Robert G. Hagberg OPA 15" x 30"
\$4,500.00



Dan's Canoe by Jennifer A. McChristian OPA 11" x 14"
\$2,000.00



A Hole With a View by Kim L. Middleton 20" x 16"
\$1,500.00



Are They Ripe Yet? by Virgia West 24" x 18"
\$2,500.00



Urban Revival by Robert Spooner

31" x 34", \$7,400.00



Havana Side Street by Thalia Stratton

18" x 24"
\$2,600.00



Morning Meeting by Sarah Kidner

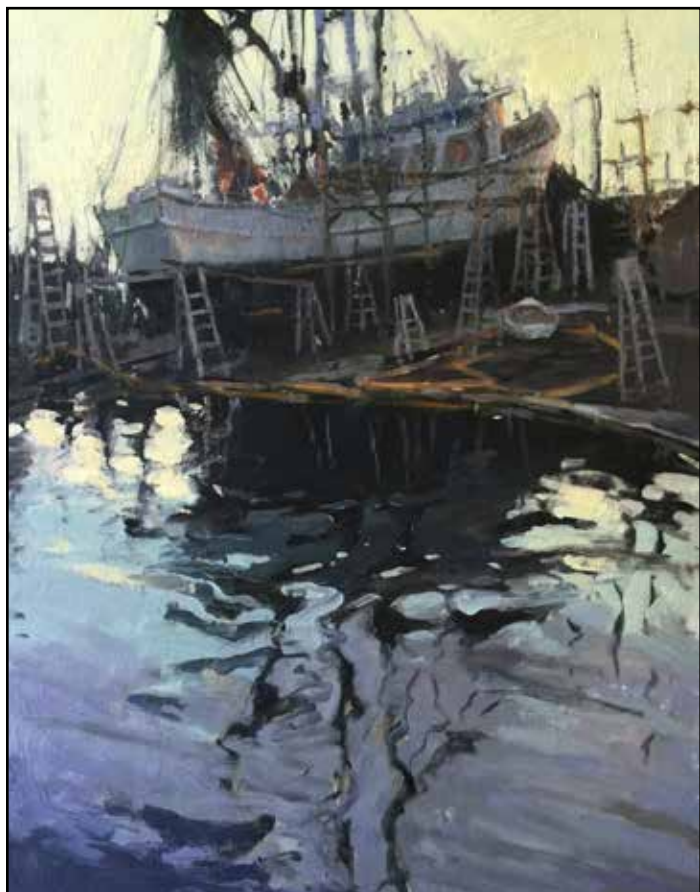
12" x 16"
\$1,600.00



Other Side Of The Tracks by Shelby L. Keefe 28" x 22"
\$3,200.00



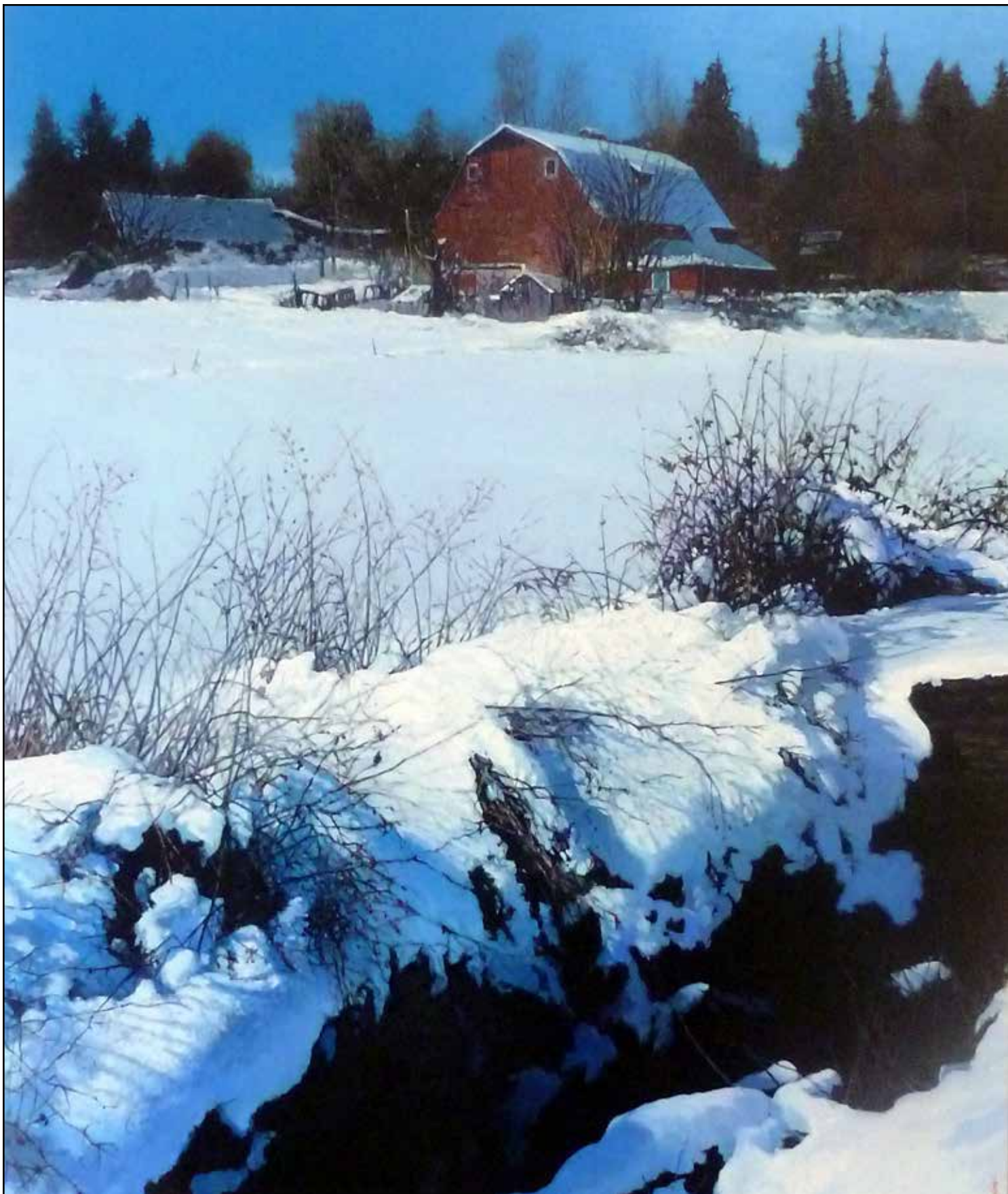
Wetlands by Doreen J. St. John 24" x 20"
\$2,200.00



Tarpon Reflections by Katie Dobson Cundiff 24" x 18"
\$2,850.00



Hedge Rows by Ginger Whellock 16" x 12"
\$1,300.00



The Red Barn by Alan L. Wylie

36" x 30", \$11,000.00

To purchase any of these paintings, please contact Cutter & Cutter Fine Art's
Brilliance in Color Gallery at (904) 810-0460.

Oil Painters of America Plein Air Exhibition & Sale

by Mark Cutter

Recently we were asked to host the 24th Annual National Exhibition for the Oil Painters of America. We were honored and quickly accepted the opportunity to feature such a prestigious event at our Brilliance In Color Gallery in downtown St. Augustine, Florida. Upon arranging details of the show we learned that many OPA members will be present in town for workshops as well as the show itself. Some of them would be painting throughout the city, en plein-air.

We asked, "What happens to these paintings, are they able to be sold in the gallery?" The response was "Yes." We learned that the artists will bring their new creations into the gallery for display. (In the past these works would be displayed at floor level on small easels, tables and things of that nature.) It was at that point that we thought of hosting a "first-of-its-kind" plein air exhibition at our sister gallery, Galeria Del Mar, which is just steps away from the main exhibition at Brilliance In Color. This plan thrilled the Board of Directors at OPA, and they were very excited to have us hosting this first-ever exhibition.

The overall goal of Oil Painters of America is, "the preservation of representational art." Works that are done in the open air and under such time constraints, changing conditions - lighting, atmospheric conditions, etc. are the most difficult and challenging and are some of the greatest examples of representational art. The event will take place on Saturday, May 2nd at Galeria del Mar, and we will receive paintings right up to the moment of show time. These great artists will be creating their works throughout the city of St. Augustine... we can't wait to see them! We will hang the show on the morning of opening day and that evening, beginning at 5:30 pm, collectors can see for themselves the beautiful interpretations of our town created by some of America's most talented and insightful artists.



The Oil Painters of America consists some 4,000 members; and over 2,000 had submitted works for their National Exhibition. Those works were then narrowed down to some 218 paintings that will be judged at our Brilliance in Color Gallery by OPA Master, Huihan Liu. Additionally there will be many more OPA Masters participating this year than in previous years, 30 masters have already committed original paintings... They are truly gorgeous and are now available and may be acquired throughout the exhibition. I encourage you to look closely and enjoy.

We are pleased that so many OPA artists will be present in the gallery for both events. Only some will be creating works en plein air. What is so unique about this occasion is that all members of the Oil Painters of America will be able (and are encouraged) to create and submit paintings into our Saturday Plein Air Exhibition, (whether or not they were selected for the National Exhibition). This will truly be a weekend to remember!

I encourage all of our readers to make their very best efforts to be with us in the gallery for both events. If you can't make it then please visit our galleries' website at www.cutterandcutter.com to enjoy this collection in all of it's captivating entirety. You will not be disappointed! Thank you for your continued support of our galleries and this wonderful world of fine art. - Mark Cutter



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art



"CITY BY THE SEA" PLEIN AIR PAINTING EXHIBITION & SALE SATURDAY, MAY 2, 2015 AT 5:30 P.M.

Oil Painters of America's Plein Air Painting Exhibition and Sale will take place May 2 at Cutter & Cutter Fine Art's Galeria del Mar, located at 9 King Street, just a few steps away from their Brilliance In Color Gallery.

Opening Receptions:

Friday, May 1 - National Exhibition & Sale - BIC

Saturday, May 2 - Plein Air Exhibition & Sale - GDM

Featuring Over 250 Original Works of Art!

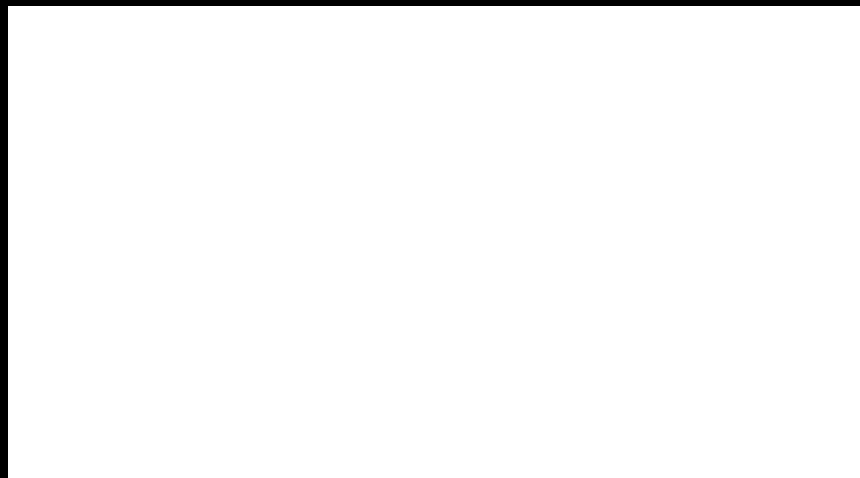
Hosted by

CUTTER & CUTTER

Fine Art Galleries, St. Augustine, FL

For event info: (904) 829-2120 | gdm@cutterandcutter.com | www.cutterandcutter.com

CUTTER & CUTTER FINE ART
25 KING STREET
SAINT AUGUSTINE, FL 32084



OIL PAINTERS of AMERICA

Dedicated to the Preservation of Representational Art

24TH ANNUAL NATIONAL EXHIBITION & SALE - ST. AUGUSTINE, FL

OPENS MAY 1ST



Going To Kauai
by Sarah van der Helm
12" x 12", \$1,200.00

Brilliance In Color | 25 King Street | St. Augustine, FL 32084

RSVP/EVENT DETAILS: 904-810-0460

www.cutterandcutter.com



FOR GALLERY AND ARTIST INFORMATION VISIT US AT:
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